

# Explain Difference/Similarity

### Question:

Explain two ways in which the campaign for women's rights and the campaign for worker's rights in the 20th century were similar.  
(8 marks)

### Answer:

Firstly, one way in which the campaign for women's rights and the campaign for worker's rights in the 20th century were similar was the use of strikes. The WSPU led by Emmeline Pankhurst used violence to campaign for the right to vote for women, which led to many protesters being arrested. While imprisoned, the suffragettes began a hunger strike in 1909 in protest. They were force fed, which brought about public outcry against the government, increasing support for the Suffragettes' cause. Similarly, strikes were also used by workers to try and improve their rights. The 1926 General Strike involved miners striking after wages were reduced and hours were increased. However, the government were prepared for this strike, and they manipulated public opinion through radio and newspapers.

A second way in which the campaign for women's rights and the campaign for worker's rights in the 20th century were similar was the long-term impact. The work of the Suffragettes led to the 1918 Representation of the People Act, which gave women over 30 who owned property the right to vote, then all women over 21 in 1928. Other longer-term impacts of the campaign for women's rights was the 1967 Abortion Act, which gave women access to abortion, and the 1969 Divorce Act, which allowed women to file for divorce. Similarly, the campaign for worker's rights also had some significant long-term impacts. The 1984 Miner's Strike was unsuccessful, as the government had stockpiled coal to keep power stations running. This led to unions losing membership and influence, and the union movement has not been as strong since.

### Feedback:

This answer would get 8/8 marks because the pupil has identified two similarities in the periods (use of strikes and long-term impact). Both similarities were explained using detailed knowledge and understanding.