



Restoration England

Revision Checklist

| Topic | Content | ✓ |
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| Crown, Parliament, Plots and Court Life | <ul style="list-style-type: none"> • Crown and Parliament: legacy of English Civil War and Commonwealth, restoration of monarchy, succession issue, relations with Parliament, finance and religion, Cabal and 'Party politics', rule without Parliament from 1681 | |
| | <ul style="list-style-type: none"> • Catholic Question: plots, including Titus Oates and the Popish Plot and the Rye House Plot, the Exclusion Bill, 1679, James, Duke of York | |
| | <ul style="list-style-type: none"> • Charles II's Court: Charles II character, court life, fashions and role of the court | |
| Life in Restoration England | <ul style="list-style-type: none"> • Crisis: Great Plague of 1665, causes and contemporary views, measures to combat, records, Fire of London 1666, causes and contemporary views, results and reconstruction | |
| | <ul style="list-style-type: none"> • Restoration Culture: Restoration comedy, theatres and playwrights, role and status of women, coffee houses, Charles II's patronage of arts and sciences, Royal Society, Samuel Pepys, architecture, Christopher Wren | |
| Land, Trade and War | <ul style="list-style-type: none"> • Land: powers of East India Company, Bombay, Hudson Bay, Tangier, Captain Henry Morgan and Jamacia | |
| | <ul style="list-style-type: none"> • Trade: mercantilism, the Navigation Acts and impact, slave trade | |
| | <ul style="list-style-type: none"> • War: English sea power, naval warfare, tactics and technology, conflict with Dutch, Second and Third Dutch Wars, relations with Spain and France | |
| The Historic Environment of Restoration England | <ul style="list-style-type: none"> • Location, function, structure, people connected with the site, design, how design reflects the culture, values, fashions, how important events/developments from the depth study are connected to the site | |